

Fall 2023 Syllabus *(subject to change)*

Photojournalism, COMM 207-201

Mondays, 4:15-6:45 pm, in person

Professor: Abel Uribe

Office hours: Mondays before or after class or upon request

Abel Uribe cell: 312-802-8331

Aug 28th:

- Introduction to the class and each other
- Equipment and technology walk thru
- Slide show of photojournalism examples
- Photojournalism ethics and social media discussion
- ASSIGNMENT: Get acquainted with Canon 35mm/Shoot Something Familiar

Sept 4th: **No classes** due Labor Day Holiday

Sept 11th:

- Assignments due Sept 10th @11:55pm: Something Familiar
- Class discussion on camera shutter speed and aperture technical
- Outdoor (weather permitting) Camera Basics-white balance, ISO, using the camera on manual mode
- Photo and story assignment sheets- review
- Caption writing review

- New assignment: aperture and shutter speed part #1

Sept 18th:

- Assignment due Sept 17, 11:55pm aperture and shutter speed
- Class review of Aperture and Shutter Speed assignment
- Outdoor exercise (weather permitting) on shooting portraits

- New assignment: aperture and shutter speed part #2

Sept 25th:

- Assignment due Sept 24th, 11:55pm: aperture and shutter speed part #2

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- Class review of Street photography and camera basics continue discussion: aperture and shutter speeds
- Discussion: What is Street Photography?
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- New assignment: Street Photography

Oct 2nd:

- Assignment due on Oct 1st, 11:55pm: Street Photography
- Class review of Street Photography
- Discussion and outdoor demonstration
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- New assignment: Experimenting with Light

Oct 9th: **No classes**——Mid-semester Break

Oct 16th:

- Assignment due on Oct 15th, 11:55pm: Experimenting with light
- Class review of experimenting with light Photography
- Discussion and outdoor demonstration: recognizing/Experimenting with light
- The advantages/disadvantages of portrait sessions vs documentary
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- New assignment: Portrait photography

Oct 23rd:

- Assignment due on Oct 22th, 11:55pm: Portrait photography
- What worked and what did not in Portraiture
- The challenges capturing Sports action with slide show
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- New assignment: Sports action

Oct 30th:

- Assignment due on Oct 29th, 11:55pm: Sports Action
- Presentation/critique: Sports Action
- Discussion: Peak action and off moments
- The key roll shutter speed plays in capturing high speed action

- New assignment: food photography

Nov 6th:

Assignment due on Nov 5th, 11:55pm: Food Photography

- Class Review: Food photography
- Discussion of Food and product photography within photojournalism
- Discussion" ideas for final essay/What is a photo essay/photo story?
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- Assignment: Essay on Masters of Photojournalism and their influence on you.

Nov 13th:

- Assignment due on Nov 12th, 11:55pm: Essay on Photojournalism
- Class discussion on history of Photojournalism
- Discussion on conflict/war photography, What roll should it play?
- Film; Documentary on covering conflict
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- Assignment: Conflict/war photography essay

Nov 20th:

- Guess speaker; The importance of in-dept photo essays/photo stories
- Discussion on ethics and access in documentary projects
- Ideas for final project; where and what to focus in our community

Nov 27:

- Class Discussion/editing down best of our final essay ideas
- Class review/critic of essays in progress
- Catch up/review/motivate
- What have we learned?
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Dec 4th:

- Assignment due : Everyone must present final essay progress report/samples
- Class review/early edits of final essay progress
- Final projects, individual and group critiques:
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- **THIS PHOTO ESSAY IS WORTH 30% OF YOUR GRADE!**

Dec 11th:

- Class Final Project Presentations; **Attendance required.**
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- **Final photo essay is a must to pass this class.**

School of Communication Statement on Academic Integrity

A basic mission of a university is to search for and to communicate truth as it is honestly perceived. A genuine learning community cannot exist unless this demanding standard is a fundamental tenet of the intellectual life of the community. Students of Loyola University Chicago are expected to know, to respect, and to practice this standard of personal honesty.

Academic dishonesty can take several forms, including, but not limited to cheating, plagiarism, copying another student's work, and submitting false documents. These examples of academic dishonesty apply to both individual and group assignments.

Academic cheating is a serious act that violates academic integrity. Cheating includes, but is not limited to, such acts as:

- Obtaining, distributing, or communicating examination materials prior to the scheduled examination without the consent of the teacher;
- Providing information to another student during an examination;
- Obtaining information from another student or any other person during an examination;
- Using any material or equipment during an examination without consent of the instructor, or in a manner which is not authorized by the instructor;
- Attempting to change answers after the examination has been submitted;
- Taking an examination by proxy. Taking or attempting to take an exam for someone else is a violation by both the student enrolled in the course and the proxy.
- Unauthorized collaboration, or the use in whole or part of another student's work, on homework, lab reports, programming assignments, and any other course work which is completed outside of the classroom;
- Falsifying medical or other documents to petition for excused absences or extensions of deadlines; or
- Any other action that, by omission or commission, compromises the integrity of the academic evaluation process.

Plagiarism is a serious violation of the standards of academic honesty. Plagiarism is the appropriation of ideas, language, work, or intellectual property of another, either by intent or by negligence, without sufficient public acknowledgement and appropriate citation that the material is not one's own. It is true that every thought probably has been influenced to some degree by the thoughts and actions of others. Such influences can be thought of as affecting the ways we see things and express all thoughts. Plagiarism, however, involves the taking and use of

specific words and ideas of others without proper acknowledgement of the sources, and includes, but is not limited to, the following:

- Submitting as one's own material copied from a published source, such as Internet, print, CD-ROM, audio, video, etc.;
- Submitting as one's own another person's unpublished work or examination material;
- Allowing another or paying another to write or research a paper for one's own benefit; or
- Purchasing, acquiring, and using for course credit a pre-written paper.
- Submitting the same work for credit in two or more classes, even if the classes are taken in different semesters. If a student plans to submit work with similar or overlapping content for credit in two or more classes, the student should consult with all instructors prior to submission of the work to make certain that such submission will not violate this standard.

The above list is in no way intended to be exhaustive. Students should be guided by the principle that it is of utmost importance to give proper recognition to all sources. To do so is both an act of personal, professional courtesy and of intellectual honesty. Any failure to do so, whether by intent or by neglect, whether by omission or commission, is an act of plagiarism. A more detailed description of this issue can be found at https://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml .

Plagiarism or any other act of academic dishonesty will result minimally in the instructor's assigning the grade of "F" for the assignment or examination. The instructor may impose a more severe sanction, including a grade of "F" in the course. All instances of academic dishonesty must be reported by the instructor to the Associate and Assistant Deans of the School of Communication. Instructors must provide the appropriate information and documentation when they suspect an instance of academic misconduct has occurred. The instructor must also notify the student of their findings and sanction.

The Associate and Assistant Deans of the School of Communication may constitute a hearing board to consider the imposition of sanctions in addition to those imposed by the instructor, including a recommendation of expulsion, depending on the seriousness of the misconduct. In the case of multiple instances of academic dishonesty, the Dean's office may convene a separate hearing board to review these instances. The student has the right to appeal the decision of the hearing board to the Dean of SOC. If the student is not a member of the SOC, the dean of the college in which the student is enrolled shall be part of the process. Students have the right to appeal the decision of any hearing board and the deans of the two schools will review the appeal together. Their

decision is final in all cases except expulsion. The sanction of expulsion for academic dishonesty may be imposed only by the Provost upon recommendation of the dean or deans.

Students have a right to appeal any finding of academic dishonesty against them. The procedure for such an appeal can be found at:
http://www.luc.edu/academics/catalog/undergrad/reg_academicgrievance.shtml .

The School of Communication maintains a permanent record of all instances of academic dishonesty. The information in that record is confidential. However, students may be asked to sign a waiver which releases that student's record of dishonesty as a part of the student's application to a graduate or professional school, to a potential employer, to a bar association, or to similar organizations.

Student Accommodations:

Any student who needs special accommodation during exams or class periods should provide documentation from the Student Accessibility Center confidentially to the instructor. The instructor will accommodate that student's needs in the best way possible, given the constraints of course content and processes. It is the student's responsibility to plan in advance in order to meet their own needs and assignment due dates.

Privacy Statement

Assuring privacy among faculty and students engaged in online and face-to-face instructional activities helps promote open and robust conversations and mitigates concerns that comments made within the context of the class will be shared beyond the classroom. As such, recordings of instructional activities occurring in online or face-to-face classes may be used solely for internal class purposes by the faculty member and students registered for the course, and only during the period in which the course is offered. Instructors who wish to make subsequent use of recordings that include student activity may do so only with informed written consent of the students involved or if all student activity is removed from the recording.

Student Diversity, Equity and Inclusion

As Loyola's mission statement holds, "We are Chicago's Jesuit, Catholic University-a diverse community seeking God in all things." Together, as a community rich in diversity, we are called to "expand knowledge in the service of humanity through learning, justice and faith."

Recognizing and appreciating the diverse collection of identities, experiences, perspectives, and abilities of the students, faculty, staff, and community partners with whom we collaborate, the School of Communication commits itself to enriching academic experiences through the advancement of diversity, equity, inclusion, anti-racist, and anti-oppressive practices.

Managing Life Crises and Finding Support

Should you encounter an unexpected crisis during the semester (e.g., securing food or housing, addressing mental health concerns, managing a financial crisis, and/or dealing with a family emergency, etc.), I strongly encourage you to contact the Office of the Dean of Students by submitting a CARE referral (LUC.edu/csaa) for yourself or a peer in need of support. To learn more about the Office of the Dean of Students, please find their websites here: LUC.edu/dos or LUC.edu/csaa; phone number 773-508-8840, email deanofstudents@luc.edu

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Finally a message from Margaret Faut Callahan, CRNA, PhD, FNAP, FAAN
Provost and Chief Academic Officer

All of us at Loyola University Chicago have an obligation to complete our academic and scholarly work with absolute integrity and honesty. We must always uphold our **Community Standards** and academic policies.

To maintain our culture of excellence and integrity, students are not to use AI assisted technology in the classroom unless they are specifically authorized to do so by their faculty for an assignment, a test, a quiz, or any deliverable that will be graded.

We have much to learn regarding the benefits of tools such as ChatGPT or Google's Bard. Let us all make sure we are learning and sharing best practices and not allowing AI to do the learning for us....

